

COMPOSITION AND SOUND EXPERIMENTATION WORKSHOP MIXTUR 2018



Mixtur, in collaboration with Fabra i Coats – Fàbrica de Creació, opens a call for the Composition and Sound Experimentation Workshop as an activity attached to the Festival Mixtur that will take place from April 19th to April 29th 2018. The invited composers for this edition are **Carola Bauckholt**, **Gabriel Brnčić**, **Tristan Murail**, **João Pedro Oliveira**, **Rebecca Saunders** and **Alexander Schubert**.

We are also counting on the participation of **Ensemble 2e2m**, **Ricardo Descalzo**, **Frames Percussion**, **Dúo Helqvist/Amaral**, **Ensemble PHACE** and **participants from the Workshops for Players** to collaborate on the Reading Session and concerts.

TERMS AND CONDITIONS

Receivers

The Composition and Sound Experimentation Workshop 2018 is addressed mainly to composers and sound artists, whether students or professionals of any age and nationality.

Enrolment

The deadline for the enrolment is **October 30th 2018**. The application form must be filled in online at www.mixturbcn.com, with a brief biography and two composition works attached.

The final results will be published on our webpage throughout November.

GENERAL PROGRAM

1. An **individual class** with one of the resident composers.
2. **Reading Session, performance of an electroacoustic piece (up to 8.1) or performance of an instrumental piece in concert.**
3. **Lectures** by the resident as well as other guest composers.
4. **Open Space** where students will be able to present their work to the rest of participants.
5. **Master class** by the tutors of the other workshops: **Pascal Contet** (Accordion), **Ricardo Descalzo** (Piano), **Fred Frith** (Improvisation), **Yuval Gotlibovich** (Viola) and **Pierre Roullier** (Conducting).
6. Free access to all concerts and activities of the **Festival Mixtur 2018** taking place in Fabra i Coats, whether for active students or for auditors.
7. Participants in workshop A + B will have two individual classes.

INCENTIVES

From the dossiers received, some participants will be selected for:

- Include works in the online library [Babel Scores](#).
- Include a work in the concert season 2018/19 of [Vertixe Sonora Ensemble](#).
- Artistic residence in the [CMMAS](#) (Morelia-Mexico) during a period to be determined (Accommodation, use of studies and diets partially included).
- Creation of Miniature that will be premiered during Festival Mixtur 2018.

WORKSHOP A

Dates: April 19th to 22nd 2018

Resident Composers: [Carola Bauckholt](#), [João Pedro Oliveira](#) and [Rebecca Saunders](#).

WORKSHOP B

Dates: April 26th to 29th 2018

Resident Composers: [Gabriel Brnčić](#), [Tristan Murail](#) and [Alexander Schubert](#).

ENROLMENT

WORKSHOP A: 190€

WORKSHOP B: 190€

WORKSHOP A or B (no preference): 170€

WORKSHOP A and B: 240€

AUDITING STUDENTS (A and/or B): 80€

With the collaboration of:



Contact: convocatories@mixturbcn.com

The activities will take place at [Fabra i Coats - Fàbrica de Creació](#) (Barcelona).