

# OPEN CALL MIXTUR 2017



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El **Festival Mixtur**, in collaboration with **Fabra i Coats – Fàbrica de Creació**, opens a call with the aim of promoting artistic and musical projects for the **Festival Mixtur** which will take place from March 30th to April 9th 2017 in **Fabra i Coats - Fàbrica de Creació** (Barcelona) and other locations of the city.

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## CATEGORY 1: OPEN CALL FOR WORKS

This category includes four different modalities:

- **Modality 1A: Instrumental or mixed works (with or without video)**
- **Modality 1B: Electroacoustic works**
- **Modality 1C: Audiovisual works (audio + video)**
- **Modality 1D: Sound Installation**

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### Modality 1A

For instrumental group (which may or may not feature electronics/video)

Instrumentation should match one of the four following instrumental combinations or with a subset of one of them (solo works are not accepted):

- Option 1: String Quartet
- Option 2: Flute, Clarinet, Piano, Percussion, Violin and Cello
- Option 3: Marimba Quartet
- Option 4: Flute, Saxophone, Piano, Percussion and Electronics

*[see also the general conditions below]*

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### Modalities 1B and 1C

Works may have up to 8 independent channels.

*[see also the general conditions below]*

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## Modality 1D

Depending on the characteristics of the selected project, the organisation may propose several different locations to the artist.

*[see also the general conditions below]*

## CATEGORY 2: COMMISSION

This category includes three different modalities:

- **Modality 2A - Instrumental or mixed works**
- **Modality 2B - Electroacoustic works**
- **Modality 2C - Audiovisual (audio + video)**

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### Modality 2A

Instrumental works with or without electronics, with no restrictions regarding duration or instrumental combination. After considering all the scores received, the jury will commission a work to the selected composers to be premiered within the Festival Mixtur. The instrumentation of the commissioned works will be discussed with the composers once the selection process is finished. This new works will last between 7 and 10 minutes.

**Babel Scores** will select one composer to include one of his works in its online library.

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### Modalities 2B and 2C

Electroacoustic works (2B) or audiovisual works (2C) with no limit regarding its duration. After considering all the submitted works, the jury will commission a work to the selected composers and visual artists to be premiered within the Festival Mixtur. This new works will last between 7 and 10 minutes.

*[see also the general conditions below]*

## CATEGORY 3: CALL FOR PERFORMERS (SOLOISTS, ENSEMBLES AND INTERDISCIPLINARY GROUPS)

The artists who want to participate should submit their current repertoire or the works they would like to prepare for the festival. Also multidisciplinary, or based on improvisation proposals will be accepted. The participant must submit 3 recent recordings (audio or video) and a brief explanation about the works in his repertoire, or the recent performances in the case of improvisation. Submitted proposals must imply live performers (either musicians or from other disciplines).

This category includes three different modalities:

- **Modality 3A- Soloists or groups specialized in contemporary music**
- **Modality 3B- Soloists or groups specialized in free improvisation**
- **Modality 3C- Multidisciplinary soloists or groups:** for artists working on the interaction between music or sound art and other disciplines (dance, video, sound installations, etc.) with sound having a central role. Every discipline involved must be equally innovative in its treatment

*[see also the general conditions below]*

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## **GENERAL CONDITIONS**

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- There is no limit of age, nationality or place of residency.
- Submitted works may be created or performed by one or more artists.
- Participants can apply to more than one category, filling out a form for each proposal.
- Applicants can participate in different categories & must fill out a different form for every proposal they wish to submit.
- Approximate duration of the works must be always indicated.
- All URL for downloading materials must link to PDF, mp3 or mp4 files. Youtube, Soundcloud, Vimeo or other permanent links will also be accepted. Links with expiration dates (wetransfer, yousendit, etc.) will not be accepted. If the URL indicated in the form is incorrect or does not work, the organisation will not contact the concerned artists asking them to correct it. Once the call is closed, the organisation will ask the selected artists to send their works in high resolution, if necessary.
- Artists previously selected will not be eligible for two years.
- In the case of categories 2 and 3 the organisation will assign a *cachet* for the selected artists, according to the available resources.

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## **WHEN AND HOW PROPOSALS MUST BE SENT?**

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Proposals must be submitted before **October 20th 2016 at 23.59h** for all categories. The form must be filled online at [www.mixturbcn.com](http://www.mixturbcn.com) / **Open Call Mixtur 2017**.

## **SELECTION**

- Artistic value as well as technical viability will be considered.
- The organisation will contact the selected participants using the email in the application form.
- The organisation may ask the selected artists to include their project in the 2018 edition of the Festival Mixtur.
- The results of this call will be published at [www.mixturbcn.com](http://www.mixturbcn.com) on **November 20th 2016**.
- The call may be declared void.

## **PUBLIC PRESENTATION OF THE WORKS**

- In addition of being part of the Festival Mixtur 2017 or 2018, selected works in this open call may be included in the program of the Centro Mexicano para la Música y las Artes Sonoras (CMMAS) during the next season or in one of the concerts organized by Placa Base.
- Selected proposals including dance may be also showed at Mostra In situ.

Participation in this competition implies the acceptance of these rules.

**Contact:**

**[convocatories@mixturbcn.com](mailto:convocatories@mixturbcn.com)**