

COMPOSITION AND SOUND EXPERIMENTING WORKSHOP 2017



The Association Col·lectiu Mixtur, collaborating with Fabra i Coats – Fàbrica de Creació, is opening a call for the Composition and Sound Experimenting Workshop as an attached activity to Barcelona's Festival Mixtur that will take place from March 30th to April 9th 2017. The invited composers this year are **Richard Barrett, Christophe Havel, Wolfgang Heiniger, Fabián Panisello, Hèctor Parra and Rodrigo Sigal.**

We are also counting on **Drumming GP, Kommas Ensemble, Quartetto Maurice, Plural Ensemble and Proxima Centauri** to collaborate on the Reading Session.

RULES

Receivers

The Composition and Sound Experimenting Workshop 2017 is addressed mainly to composers/sound artists, whether students or professionals of any age and nationality.

Enrolment

The deadline for the enrolment is **October 20th 2016**. The application form must be filled in online, entering our webpage www.mixturbcn.com, with a brief biography and two composition works attached.

The final results will be published on our webpage throughout November.

GENERAL PROGRAM

1. An **individual class** with one of the resident composer.
2. **Reading Session** or piece in a concert with one of the resident ensembles or participants of the Interpretation workshop. Mixtur will assign the instrument/s to each selected active participant.

In both cases can be finished works, pieces extracts or ideas to be developed will be accepted. Proposals of improvisation works with or without score will be also accepted. The Reading Session context won't be a concert because the aim is to work with musicians and encourage the exchanging of ideas.

3. **Master Classes** by the resident composers and other guests.
4. **Open Space** where students will be able to present their work to the rest of participants.
5. Activities related to the Interpretation Workshops taught by **Miquel Bernat, Marie-Bernadette Charrier, Jean-Pierre Dupuy y Harry Sparnaay.**

6. Free access to all concerts and activities of the **Festival Mixtur 2017**.
7. Participants in workshop A + B will have two individual classes and one Reading Session or piece in a concert.

INCENTIVES

- From all the dossiers received, [Babel Scores](#) will select some participant works to be included in their library online.
- From all the dossiers received, [Vertixe Sonora Ensemble](#) will select some participant works to be part of the concerts season 2017/2018.

WORKSHOP A

Dates: [March 30th to April 2nd 2017](#)

Resident Composers: [Richard Barrett](#), [Christophe Havel](#) and [Fabián Panisello](#)

Resident Ensembles : [Plural Ensemble](#), [Proxima Centauri](#) and [Drumming PG](#)

WORKSHOP B

Dates: [April 5th to 8th 2017](#)

Resident Composers: [Wolfgang Heiniger](#), [Hèctor Parra](#) and [Rodrigo Sigal](#)

Resident Ensembles: [Kommas ensemble](#), [Quartetto Maurice](#) and [an ensemble to be confirmed](#)

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ENROLMENT

WORKSHOP A: 190€

WORKSHOP B: 190€

WORKSHOP A or B (no preference): 170€

WORKSHOP A and B: 240€

AUDITING STUDENTS (A and/or B): 80€

Contact:

convocatories@mixturbcn.com

The activities will take place at [Fabra i Coats - Fàbrica de Creació](#) (Barcelona).